

## Chanting Guidelines specific to Chapter 14 of Bhagavad Geeta

The purpose of this document is to summarize the guidelines that the CMTC Geeta Chanting Yajna participants need to be aware of, while learning to chant Chapter 14. The audio provided in the Geeta Chanting Yajña home page is the recommended learning aid. Any exceptions to this standard, with respect to the pronunciation, shall be explicitly pointed out in this document. This document shall also attempt to point out some of the frequent mispronunciations of certain Sanskrit letters that occur in this chapter and clarify their pronunciation. The terminology used in this document has been explained in the [Geeta Chanting Guidelines – Pronunciation Basics](#) document. It is strongly recommended that you read the basic chanting guidelines before reading this document.

### Opening:

All participants are expected to start chanting the chapter with the following opening:

ॐ श्री परमात्मने नमः। अथ चतुर्दशोऽध्यायः। गुणत्रयविभगयोगः।

om śrī paramātmāne namaḥ. atha caturdaśo'dhyāyaḥ | guṇatrayavibhagayogaḥ |

This year, the audio provided for Chapter 14 includes the name of the chapter as well. Please refer to the audio in the Geeta Chanting Yajña Home page: <http://chinmayavrindavan.org/GeetaChantingCompetition.php>

### Verse #1:

परं भूयः प्रवक्ष्यामि ज्ञानानां ज्ञानमुत्तमम्। यज्ज्ञात्वा मुनयः सर्वे परां सिद्धिमितो गताः ॥ १ ॥	param bhūyah pravakṣyāmi jñānānām jñānamuttamam yajjñātvā munayah sarve parām siddhimito gatāḥ 1
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- Visargaḥ at the end of the word bhūyah should be pronounced as upadhmaniyaḥ while chanting, as in the audio, as visargaḥ is followed by 'p'. Please refer to [Geeta Chanting Guidelines – Pronunciation Basics](#) document for additional information regarding visarga-sandhi.

*Note: In chapter 14, upadhmaniyaḥ occurs in the following verses as well.*

Verse #4: bījapradah pitā  
Verse #5: guṇāḥ prakṛtisambhavāḥ  
Verse #12: lobhaḥ pravṛttirārambhaḥ  
Verse #16: tamaṣaḥ phalaḥ

- The words yat and jñātvā when combined become yajjñātvā in the third quarter of verse #1. yajjñātvā has to be chanted together as one word as in the audio.
- Visargaḥ at the end of the word munayah should be replaced with the following consonant -'s', and chanted as munayassarve. Please refer to [Geeta Chanting Guidelines – Pronunciation Basics](#) document for additional information regarding visarga-sandhi.
- *Note:*

In chapter 14, this substitution occurs in the following verses as well.

Verse #3: sambhavassarva  
Verse #4: mūrtayassambhavanti  
Verse #10: rajassatvaḥ, tamassatvaḥ  
Verse #12: karmaṇāmaśamassprhā  
Verse #16: karmaṇassukṛtasyāhuḥ  
Verse #24: samaduḥkhasukhasvasthaḥ  
Verse #25: guṇātītaṣṣa

**Verse #9:**

सत्त्वं सुखे सञ्जयति रजः कर्मणि भारत। ज्ञानमावृत्य तु तमः प्रमादे सञ्जयत्युत ॥ ९ ॥	sattvaṁ sukhe sañjayati rajaḥ karmani bhārata jñānamāvṛtya tu tamaḥ pramāde sañjayatyuta 9
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Visargaḥ at the end of the word **rajaḥ** should be pronounced as in the audio, as a jihvāmūlīyaḥ, as visargaḥ is followed by ‘k’.

*Note: In chapter 14, jihvāmūlīyaḥ occurs in the following verses as well.*

- Verse #16: duḥkham
- Verse #19: guṇebhyaḥkartāram
- Verse #21: kimācāraḥkathaṁ
- Verse #24: samaduḥkhasukha

**Verse #11:**

ज्ञानं यदा तदा विद्यात्

jñānaṁ yadā tadā vidyāt

- A nasal sound of y, ṽ, is heard in the third quarter of verse #11, as **jñānaṽ yadā**, as sung by Swami Brahmananda Ji. Please refer to the explanation provided in the anusvāraḥ section regarding its various optional pronunciations. An alternate pronunciation, **jñānaṁ yadā**, without a nasal sounding y, is also correct.
- The last word, **vidyāt**, in the third quarter of the verse 11, can be chanted as **vidyād** as well.

**Verse #14:**

प्रलयं याति देहभृत्।

pralayaṁ yāti dehabhṛt

Please note that in the case of the anusvāraḥ at the end of the word **pralayaṁ** followed by the word **yāti**, in the second quarter of this verse, the nasalized ṽ is not used. As explained in Verse #11, both are valid pronunciations.

**Verse #18:**

ऊर्ध्वं गच्छन्ति सत्त्वस्थाः मध्ये तिष्ठन्ति राजसाः। जघन्यगुणवृत्तिस्थाः अधो गच्छन्ति तामसाः ॥ १८ ॥	ūrdhvaṁ gacchanti sattvasthāḥ madhye tiṣṭhanti rājasāḥ jaghanyaguṇavṛttisthāḥ adho gacchanti tāmasāḥ 18
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- Please note that the words underlined have mahāprāṇā or aspirated sound, that is not clearly stressed in the audio.

**Verse #19:**

नान्यं गुणेभ्यः कर्तारम् यदा द्रष्टानुपश्यति। गुणेभ्यश्च परं वेत्ति मद्भावं सोऽधिगच्छति ॥ १९ ॥	nānyaṁ guṇebhyaḥ kartāram yadā draṣṭānupaśyati guṇebhyaśca paraṁ vetti madbhāvaṁ so'dhigacchati 19
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- Visargaḥ at the end of the word guṇebhyaḥ should be replaced with jihvāmūlīyaḥ *while chanting*, as it is followed by 'k'. The jihvāmūlīyaḥ is not clearly audible in the audio. Please refer to [Geeta Chanting Guidelines – Pronunciation Basics](#) document for additional information regarding visarga-sandhi.

**Closing:**

1. If a participant is chanting all the verses in the chapter, as in groups Keshava, Kaunteya, Mahabaho and Parantapa, they are expected to conclude with the following closing:

ॐ तत् सत् ।

इति श्रीमद् भगवद् गीतासु उपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे गुणत्रयविभागयोगो नाम  
चतुर्दशोऽध्यायः ॥

OM tat sat

iti śrīmad bhagavad gītāsu upaniṣatsu brahmavidyāyāṁ yogaśāstre  
śrīkṛṣṇārjunasaṁvāde guṇatrayavibhāgayogo nāma caturdaśo'dhyāyaḥ.

*Note:* It is recommended that the participants chant “om tat sat”, followed by a brief pause, and iti. However as the audio provided for reference has om tatsaditi chanted together, points shall not be deducted for those participants who chant: “om tatsaditi śrīmad bhagavad gītāsu ...”.

2. However, if a participant is not chanting all the verses in the chapter, it is expected that they conclude with the following closing:

ॐ तत् सत् । श्रीकृष्णार्पणम् अस्तु।

OM tat sat. śrīkṛṣṇārpaṇam astu.

## Revision History

Change #	Change Description	Author	Date
1	Original Draft	Anjana Suresh	Sep 12, 2013
2	Updated Verse #18	Anjana Suresh	Dec 2, 2013
3	Incorporated feedback from the first Judges Orientation Session held on Jan 3, 2014.	Anjana Suresh	Jan 28, 2014